

MY BOOKS, MY MUSIC, MY MOVIES, MY PAINTINGS

*This is a list of masterpieces I love to contemplate again and again.
They had and still have a powerful influence on me.*

ALEX HAVARD



“There are masterpieces of world culture in which ethics and aesthetics coincide in such a manner as to propel us to unexpected emotional heights. The resulting euphoria helps us shake off complacency, mediocrity and our bourgeois ways of being. Such works reveal the greatness of man and give rise to a thirst for life, for accomplishing great things, for self-sacrifice.”

Alex Havard, *Created for Greatness*

MY BOOKS



Twain, *Personal Recollections of Joan of Arc*
Saint-Exupéry, *Wind, Sand and Stars*
Hillesum, *A Life Transformed*
Solzhenitsyn, *The Oak and the Calf*
Solzhenitsyn, *Harvard Address*
Dostoyevsky, *The Brothers Karamazov*
Dostoyevsky, *Crime and Punishment*
Turgenev, *Fathers and Sons*
Wilde, *The Picture of Dorian Gray*
Brontë, *Jane Eyre*
Tolstoy, *Anna Karenina*
Tolstoy, *The Death of Ivan Ilyich*
Mauriac, *Vipers' Tangle*
Mauriac, *Thérèse Desqueyroux*
Chekhov, *The Student*

MY MUSIC



Pachelbel, *Canon* (1680)
Bach, *Badinerie* (1730)
Mozart, *Piano Concerto No. 21, Andante* (1785)
Mozart, *Symphony no. 40, Molto allegro* (1788)
Beethoven, *Moonlight Sonata* (1801)
Beethoven, *Für Elise* (1801)
Beethoven, *Symphony No. 9, Ode to Joy* (1824)
Chopin, *Nocturne in C sharp Minor (No.20)* (1830)
Bellini, *Norma, Casta Diva* (1831)
Chopin, *Nocturne B flat minor Op. 9 (No. 1)* (1832)
Verdi, *Nabucco, Va pensiero* (1841)
Liszt, *Liebestraum No. 3* (1850)
Bach/Gounod, *Ave Maria* (1853)
Tchaikovsky, *Swan Lake, Act I No. 2, Valse* (1875)
Tchaikovsky, *Swan Lake, Act II No. 10, Scene* (1875)
Tchaikovsky, *Piano Concerto No. 1* (1875)
Grieg, *Peer Gynt, In the Hall of The Mountain King* (1875)
Grieg, *Peer Gynt, Morning Mood* (1875)
Brahms, *Hungarian Dance No. 1* (1879)
Brahms, *Hungarian Dance No. 5* (1879)
Saint-Saëns, *Le Carnaval des Animaux, Le Cygne* (1886)
Borodin, *Prince Igor, Polovtsian Dances* (1890)

Tchaikovsky, *Nutcracker, Valse des fleurs* (1892)
Rachmaninoff, *Piano Concerto No. 2* (1901)
Rachmaninoff, *Vocalise* (1912)
Rachmaninoff, *All-Night Vigil, Praise The Lord, O My Soul* (1915) (with Klara Korkan, mezzo-soprano) (this is the most beautiful thing I have ever heard)
Puccini, *Gianni Schicchi, O Mio Babbino Caro* (1918)
Puccini, *Turandot, Nessun Dorma* (1926)
Ravel, *Bolero* (1928)
Ravel, *Piano Concerto, Adagio assai* (1931)
Rachmaninoff, *Rhapsody on Themes of Paganini, Variation 18* (1934)
Orff, *Carmina Burana, O Fortuna* (1935)
Shostakovich, *Jazz Suite Waltz No. 2* (1938)
Rodrigo, *Concierto de Aranjuez, Adagio* (1939)
Khachaturian, *Masquerade, Waltz* (1941)
Albinoni/Giazotto, *Adagio* (1958)
Vavilov, *Ave Maria* (1968) (with Nina Solodovnikova, soprano)
Piazzolla, *Oblivion* (1982)
Dalla, *Caruso* (1986)

MY MOVIES



Chaplin, *The Kid*, 1921
Chaplin, *Modern Times*, 1936
Kalatozov, *The Cranes Are Flying*, 1957
Tarkovsky, *Mirror*, 1975
Cimino, *The Deer Hunter*, 1978
Hudson, *Chariots of fire*, 1981
De Palma, *The Untouchables*, 1987
Costner, *Dances with Wolves*, 1990
Spielberg, *Schindler's List*, 1993
Attenborough, *Shadowlands*, 1993
Gibson, *Braveheart*, 1995
August, *Les Misérables*, 1998
Duguay, *Jeanne d'Arc*, 1999
Polanski, *The Pianist*, 2002
Gibson, *The Passion of the Christ*, 2004
Fukunaga, *Jane Eyre*, 2010
Malick, *A Hidden Life*, 2019 (that is the most beautiful thing I have ever seen)

“The aim of art is to prepare a person for death, to plough and harrow his soul, rendering it capable of turning to good. My function is to make whoever sees my films aware of his need to love and to give his love, and aware the beauty is summoning him.”

Andrei Tarkovsky, *Sculpting in Time*

MY PAINTINGS



Giotto, *Last Supper* 1304
Masaccio, *The Expulsion from the Garden of Eden* 1425
Botticelli, *Madonna della Loggia* 1467
Michelangelo, *David* 1501
Michelangelo, *Creation of Adam* 1511
Raphael, *The Sistine Madonna* 1514
Caravaggio, *Judith* 1599
El Greco, *Christ Blessing* 1600
Gentileschi, *Saint Cecilia with an Angel* 1620
Velazquez, *Christ Crucified* 1632
Reni, *The Archangel Michael Defeating Satan* 1635
Reni, *David* 1620
Rembrandt, *The Return of the Prodigal Son* 1669
Delacroix, *Head of a Woman* 1823
Delacroix, *Young Orphan Girl in the Cemetery* 1824
Gallait, *Expectation* 1855
Gallait, *The Minstrel and the Blind Boy* 1870
Ge, *John the Evangelist's Head* 1863
Repin, *Barge Haulers on the Volga* 1873
Repin, *A Fisher Girl* 1874
Vasnetsov, *A Knight at the Crossroads* 1878
Vasnetsov, *Rejoice in the Lord, O ye Righteous* 1896
Vasnetsov, *Virgin and Son* 1896
Israëls, *Children of the Sea* 1872
Semiradzki, *Christ and the Samaritan Woman* 1890

Polenov, *Christ and Woman Taken in Adultery* 1886
Vrubel, *The Mother of God with the Child* 1884
Demont-Breton, *Fisherman's Wife After Bathing Children* 1881
Demont-Breton, *Into the Water* 1898
Edelfelt, *Boys Playing on the Beach* 1884
Edelfelt, *Two Boys on a Log (The Little Boat)* 1884
Bauerle, *Father and Child* 1880
Dupré, *Returning from the Fields* 1890
Dubois, *Joan of Arc* 1873
Anker, *Christine Knitting* 1887
Anker, *School Girl doing Homework* 1879
Breton, *Morning* 1888
Breton, *The Shepherd's Star* 1887
Breton, *The Song of the Lark* 1884
Breton, *A Fisherman's Daughter* 1876
Friant, *The Lovers* 1888
Benouville, *Joan of Arc* 1855
Daumier, *Mother with Child* 1835
Daumier, *A Man on a White Horse* 1860
Daumier, *The Burden (The Laundress)* 1853
Millet, *The Sower* 1850
Millet, *Man with a Hoe* 1860
Perov, *Troika* 1866
Perov, *Yaroslavna's Lament* 1881
Américo, *Moses and Jochebed* 1884
Américo, *Joan of Arc* 1884
Korzukhin, *Returning from the City* 1870
Levitan, *Over Eternal Peace* 1894
Thayer, *A Virgin* 1892
Järnefelt, *Under the Yoke (Burning the Brushwood)* 1893
Schjerfbeck, *The Convalescent* 1888
Schjerfbeck, *Lullaby* 1893
Gallen-Kallela, *Head of a Girl, Little Anna* 1897
Gallen-Kallela, *Orphan Boy* 1886
Gallen-Kallela, *Lemminkäinen's Mother* 1897
Millais, *The Boyhood of Raleigh* 1871
Van Gogh, *Sower with Setting Sun* 1888
Serov, *Girl with Peaches* 1887
Serov, *Mika Morozov*, 1901
Bogdanov-Belsky, *Pupils* 1901
Geoffroy, *"Le consigné"* 1910
Serebriakova, *At Breakfast* 1914
Serebriokova, *Girl with a Candle* 1911
Serebriokova, *House of Cards* 1919
Serebriokova, *Girl on the Balcony* 1931
Roerich, *Russian Easter* 1924
Roerikh, *Mikula* 1910
Dali, *Christ of St John of the Cross* 1951
Viver, *Maria, Esperanza de Oriente* 2012

